## Latin III Curriculum Map Post Covid Modified

| Standards/Theme | Content | Skills/Practices | Materials/ <br> Resources | Assessments (All) <br> Daily/Weekly/ Benchmarks | Timeline <br> (Months/Weeks <br> /Days) |
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|  |  |  | Latin for the New <br> Millennium | Daily Assessments LNM: <br> - Reading comprehension <br> questions in English <br> - Reading comprehension <br> questions in Latin <br> - Latin to English <br> translations closed book <br> - L $\rightarrow$ E translations open <br> book/glossary <br> - English to Latin <br> translations open book <br> - fill in the ending <br> exercises <br> -sentence transformations <br> (e.g. changing only the <br> tense, changing the \#) <br> - class discussion (in <br> English) of Latin texts and <br> historical/cultural readings |  |


|  |  |  | Course) YT <br> History vs. Augustus <br> (TED) YT <br> Emperors of the Pax <br> Romana (Khan <br> Academy) YT | Translation Quiz |  |
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| Standard 5: <br> Cultural <br> Comparisons | Reception studies (Ovid Shakespeare connection) | Future Tense (1st and 2nd conj.) Relative Pronouns | Chapter 14 LNM | Relative Pronoun Chart Quiz | November |
| Continuing Theme: <br> Literature <br> Architecture and <br> Art |  | Future Tense (3rd and 4th conj.) Interrogative Pronouns | Chapter 15 LNM | Interrogative Pronoun <br> Chart Quiz <br> Future Tense Chart Quiz <br> Unit Exam (13-15) | November December |
|  |  |  | Chapter 16 |  | December |
|  |  |  | Chapter 17 |  | January |
|  | Canonical Latin authors and ancient literary genres |  | Chapter 18 | Author \& Genre Project | January |
|  |  |  | Latin via Ovid | Daily Assessments LVO: <br> - Preparation of vocabulary notes and grammar analysis <br> - collaborative translation of each story (seminar style) | Routine Assessments |


|  |  |  |  | - Literary discussion of <br> each story (seminar style) <br> - Reading comprehension <br> questions in Latin <br> - Latin to English <br> translations closed book <br> - L $\rightarrow$ E translations open <br> book/glossary <br> - English to Latin <br> translations open book <br> - fill in the ending $_{\text {exercises }}$ |  |
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|  |  |  |  |  | Translation Quiz |
|  |  | Future Perfect <br> Tense | Echo \& Narcissus <br> LVO | February |  |
|  |  | Demonstrative <br> Pronouns | Phoebus and Daphne <br> Pyramus and Thisbe I <br> Pyramus and Thisbe <br> II | Demonstrative Pronoun <br> Quiz |  |
|  |  | 4th declension <br> Relative Pronoun <br> Interrogative <br> Pronouns and <br> Adjectives | Atalanta and <br> Hippomenes I <br> Atalanta and <br> Hippomenes II | Relative Pronoun Quiz <br> Interrogative Pronoun Quiz <br> Translation Exam (focus <br> on perfect passive <br> participles) |  |
|  | Ablative Absolute <br> 5 th declension <br> Deponent Verbs | Midas et Vis Aurea <br> Midas et Pan <br> Daedalus and Icarus | Idem quiz <br> 4th and 5th declension <br> quiz <br> Translation Quiz |  |  |
|  |  | Present Active <br> Participles | Orpheus and <br> Eurydice | Ovid in Art Project <br> (Quarter 3) |  |


|  |  | Future Active <br> Participles | Mors Orphei <br> Phaethon | All participle quiz <br> Pre Subjunctive Exam |  |
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|  |  | Indirect Statement <br> Pronoun: Quidam <br> Subjunctive present, <br> imperfect <br> Purpose and result <br> clauses | Jason et Argonautae <br> Amor lasonis | Translation Quizzes |  |
|  |  | Perfect and <br> pluperfect <br> subjunctive <br> Conditionals | Labores lasonis <br> Facta Magica <br> Medeae | Translation Quizzes <br> Translation Exam |  |
| Standard 3: <br> Presentational <br> Communication |  |  | Facta Mala Medeae | Illustrate Story <br> Performance Project <br> (Quarter 4) <br> Final Exam |  |

